

POPULAR

ROSES of LORRAINE

Words by
SIDNEY CARTER

Music by
WALTER SMITH



Daniels & Wilson
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SAN FRANCISCO

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(SONG)

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Moderato

The piano introduction begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The first staff features a melody starting on a G4, moving up stepwise to a D5, then descending. The bass staff provides a harmonic accompaniment with chords and moving lines. Dynamics include a forte (*f*) marking in the first measure and a piano (*p*) marking in the fifth measure.

The vocal melody is written on a treble clef staff. The lyrics are: "Dear - ie, I was hap - py when you wrote — That ten - der note. Say - ing that you're Dear - ie, keep your cour - age and your cheer. — And nev - er fear; When the boys at". The piano accompaniment is on a bass clef staff, featuring chords and a melodic line with triplets. Dynamics include a mezzo-piano (*mp*) marking.

The piano accompaniment continues with chords and a melodic line. Dynamics include a mezzo-piano (*mp*) marking.

The vocal melody continues with the lyrics: "long - ing ev - 'ry day. — And al - ways pray That I'll soon re - turn to you; last are homeward bound. — And bu - gles sound, Smiles will drive your tears a - way." The piano accompaniment continues with chords and a melodic line. Dynamics include a mezzo-piano (*mp*) marking.

The piano accompaniment continues with chords and a melodic line. Dynamics include a mezzo-piano (*mp*) marking.

The vocal melody continues with the lyrics: "You must know I'm long - ing, too. But there's work for us to do. List - en, dear - ie, while I say: On that wel - come, hap - py day. Then I'm com - ing home to stay. Com - ing back to home and you." The piano accompaniment continues with chords and a melodic line. Dynamics include a mezzo-piano (*mp*) marking.

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REFRAIN

The refrain begins with the lyrics: "When the ros - es of Lor - raine — Scent the air in ev - 'ry lane. — When the gold is on the". The piano accompaniment continues with chords and a melodic line. Dynamics include a piano-forte (*p-f*) marking.

The piano accompaniment continues with chords and a melodic line. Dynamics include a piano-forte (*p-f*) marking.

grain. I'll come back to you a gain. When the pop-pies flam-ing

red. Are a-bloom where he-roes bled, I'll be re- turn-ing to you,

With a heart that's beating true. *mf* When the hap-py larks a - rise, In-to bright and sun-ny

skies. Then the bells of vic-try ring O-ver ev-ry ty-rant king;

And I know that you will pray For the com-ing of that day; I shall bring a greet-ing

then From the ros-es of Lor-raine. When the ros-es of Lor- *A*

Bits of the immensely popular Waltz Lullaby "DREAMY MOON"

DREAMY MOON

Words by SIDNEY CARTER,
Author of "Hawaiian Dreams," etc.
Tempo di Valze

(WALTZ LULLABY)

Music by WALTER SMITH,
Composer of "While the Lucerne is Burning," etc.

The musical score for "Dreamy Moon" is presented in two systems. The first system shows the piano introduction in 3/4 time, marked with a forte (f) dynamic. The second system begins the vocal melody with the lyrics "Shadows fall - ing, night - time is". The piano accompaniment continues with a mezzo-piano (mp) dynamic. The third system continues the vocal melody with the lyrics "here; Sleep lit - tle hon - ey, The sand - man is etc." and includes a piano (p) dynamic marking.

A LINE OF THE SECOND STRAIN:

The second strain of the waltz is shown, starting with the vocal melody: "Star - light and moon - light brings sil - ver and gold, Go to sleep, don't you peep; etc." The piano accompaniment is marked with a piano (p) dynamic.

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This number, which is excellent for dancing, is also published as a waltz for the Piano and
for Orchestra. **FOR SALE AT ALL MUSIC COUNTERS.**